<u>Irregular</u> verbs with a context 2022-2<u>023</u>



Catégorie 1 : 3 formes identiques

Base verbale		Prétérit		Participe pas	sé	Traduction
burst	[3:]	burst		burst		éclater, crever
		car and no it <u>didn</u> ontrol when a tyre		n heart" Jazmine	Sullivan, "Burst you	ır windows"
cast	[a:]	cast		cast	jeter, lancer, cho	oisir un acteur
	a spell on me, You	ı <u>hit</u> me like the sk g <u>cast</u> his favourtie				
cost	[a]	cost		cost		coûter
		ove don't <u>cost</u> a th !" = It was so expe		z, "Love don't co	st a thing"	
cut	[^]	cut		cut		couper
		, please just <u>cut</u> it s to make a sandw		ke a bow"		
hit	[i]	hit		hit		frapper
	t so hard, holding "She <u>hit</u> the ball i		laybe you left your	mark, reminding	me to forget", Kyg	o & Miguel
hurt	[3ː]	hurt		hurt		blesser
	nat I'd <u>been</u> <u>hurt</u> b "He seriously <u>hu</u>		<u>s</u> ever <u>left</u> me quite	e this sore, Shaw	n Mendes, "Stiches	5"
let	[e]	let		let		, laisser faire
	"My parents won	vithout you? Is it to 't <u>let</u> me leave the			oon to <u>let</u> them go?	", G James, "Always"
put	[ʊ]	put		put		mettre, poser
		't want to, but I car cat among the pige			nash ft K. O'Brien "I	hate u, I love u"
read	[i:]	read	[e]	read	[e]	lire
→ " "Can't <u>read</u>	my, can't <u>read</u> my	/, no he can't <u>read</u>	my poker face", L	ady Gaga, "Poke	r Face"	
set	[e]	set		set		placer, installer
		es", U2, "With or v	vithout you"			_
shut	[^]	shut		shut	" • · · · · · · · · · · · · · · · · · ·	fermer
	i're <u>holding</u> back″ "Please , <u>shut</u> th		p and dance with i	me", Walk the Mo	oon, " Shut up and o	dance"
spread	[e]		spread		étendn	e, étaler
		spread nd day, <u>spread</u> my	•			e, etaler
		n a slice of bread.	wings and <u>ny</u> awa	ay, IN Nony, "I be	neve i cari <u>ny</u>	
	Rumours spread					
	<u>Cat</u>	<u> égorie 2 : 2 fo</u>	ormes identique			
Base verbale		Prétérit		Participe pas	sé	Traduction
<u>1. Prétérit /P</u>	<u>articipe passé</u>	<u>[i]</u>				
build	[i]	built	[i]	built	[i]	construire
	, my darling Won' e wasn't <u>built</u> in a		?Let my fingertips	keep playing you	ur sweet melody?	Tom Gregory, "Fingertips"
light	 [ai]	lit		lit		allumer
_ :	», Major Lazer, « He lit the fire (il a					
slide	[ai]	slid		slid		glisser
	et me <u>see</u> you just "I <u>slid</u> the money	slide me, just slide into his pocket"	<u>e</u> me" Will Smith, I	Men in Black		
spill	[i]	spilt		spilt		renverser
			s, <u>Know</u> I <u>got</u> to let h	er <u>go,</u> I' <u>m</u> just too s	elfish to <u>set</u> it free » I	Macklemore, « Fallin' »
	o use crying over	•				
2. Prétérit /P	<u>'articipe passé</u>	<u>[e]</u>				
bend	[en]	bent	[en]	bent		r, (se) pencher
			l we can <u>learn</u> to lo	ove again », Pink	Ft Nate Ruess, «	Love again »
	"She <u>bent</u> and pi		[an]	lau4	[an]	^ 4
lend	[en]	lent	[en]	lent	[en]	prêter
→ ♬ " <u>Lend</u> me y	our ears and I'll <u>si</u>	i <u>ng y</u> ou a song and	d I'll try not to <u>sing</u>	out of key", The	Beatles, "With a littl	le help from my friends"

send	[en]	sent	[en]	sent	[en]	envoyer
	love to your new lo : "She <u>sent</u> me an			go of all our ghost		ve ain't kids no more", Send my love"
→ 1 " <u>Do</u> ing it a	[en] the weekend getti all night ,all summe : "I <u>spent</u> €20 at th	er, gonna <u>spend</u> it	like no other", Zar		between us", Gir	ent, passer du temps Is Like You Maroon 5
	[e] of sharks and they "I <u>smell</u> a rat!" (Yo			smelt (smelled hanna, « Fly »)	sentir
spell → Conversation	[e] : "How do you <u>spe</u>	spelt <u>Il your name, plea</u>	se?"	spelt (spelled)		épeler
	[i:] let them <u>bleed</u> " Ma : "His knee was ble		[e]	bled	[e]	saigner
deal	[i:]	dealt	plays never suspe			s'occuper d'un problème <u>ns</u> ", Sting, "Shape of my
feed	: " <u>Let me deal with</u>	fed	0" Dial. "01:4	fed		nourrir
→ Conversation	ever <u>fed</u> a lover wi : "We <u>brought</u> som	ne carrots and <u>fed</u>				Ata Assaksa
	my head, my shou ver <u>feel</u> like a plas				nees & Toes"	tir, toucher
flee → \$\mathcal{I}\$ "She <u>hid</u> ar	ound corners and	fled		fled		s'enfuir prence and the Machine,
_	over" : "Refugees usuall		r famine"			
→ \$\mathbb{I}\$ « You can→ Conversation	irlcan't another <u>;</u> follow me , I will <u>k</u> : "Remember! <u>Kee</u>	<u>eep</u> you safe », М p your cool, don't	luse, « Follow me	» " (=act calmly)	n Monroe"	garder
	eason why all the do : "She l <u>ed</u> her into		you could open one	led e that l <u>eads</u> you to t	he perfect road", K	mener, conduire à aty Perry, "Firework"
	ss. Fire a gun.All v			leant jor Lazer& DJ Sna		cher,s'appuyer
leave	: "She <u>leant</u> forwai	left		left		laisser, quitter
Nevermind, neve	eft and it made no s ermind" Dennis Llo : " <u>Leave</u> me alone	yd - Nevermind	your friends and	they hold your han	nds? Baby, nevern	nind, nevermind"
\rightarrow 1 " You save	eant to leave you l me, I save you, a l : Do you understal	miracle that <u>was</u> <u>n</u>	<u>neant</u> for 2" , Julia		, Solo Clean Band	dire, avoir l'intention lit
meet		met		met		rencontrer
→ 』 "When I <u>me</u>	u <u>came</u> to me. Fire <u>et y</u> ou in the summ : "Pleased to <u>meet</u>	er to my heartbea	at sound, we <u>fell</u> in			alvin Harris, "Summer"
sleep $\rightarrow \mathfrak{J}$ " "White sh	irt now red, my blo	slept ody nose, <u>sleepin</u>	g, you're on your i	slept tippy toes", Billie E	ilish, "Bad Guy""	dormir
→ Conversation Sweep	: "I <u>slept</u> like a log	last night"= i slept swept	very well.	swept		balayer
$\rightarrow \mathbb{J}$ "wishing yo $\rightarrow \mathbb{J}$ "Now in the	ou'd <u>come</u> <u>sweepin</u> e morning I <u>sleep</u> a : "He swept the pro	g in the way you <u>c</u> lone, <u>sweep</u> the s	treets I used to ov	Antebellum, "Need vn", Coldplay, "Viv		zuluye.
weep $\rightarrow \mathfrak{I}$ I kick a rhy thinking (a)bout		wept shine, I pour a sip <u>did</u> last week", The	on the concrete f	wept or the deceased b	ut no, don't <u>weep</u> ,	pleurer Wyclyf <u>s</u> in a state of sleep
hold	[əʊ]	held	[e]	held	[e]	tenir
→ J "Trying eve	ry day when I hold	l my breat. Spinnii	ng out in space pr	essing on my ches	st I don't wanna lo	se control'Z Wees, Control Phrarell Williams

Williams <u>ow</u>? ", ⊢ree

say	[e1]	said	[e]	said	[e]	dire
					hundred million til	mes", Dua Lupa,Break my heart
	it, I <u>said</u> it, I <u>said</u> i		runo Mars, The La	azy Song		(XZZZZ)
<u>3. Prétérit /</u>	Participe passe					
bring	[i]	brought ""	[ɔː]	brought	[ɔː]	apporter S
	k it's gonna be a lo <u>aht</u> me to life. Now					D Lipa, "Cold Heart"
_	<u>;; "My sister broug</u> l		-	ille Naty Fe	iry, reenage urea	2111
think	[i]	thought		thought		penser, croire
	e been, I've been t	hinking Ι want yoι		vant you to b		
	bly think that you			Now Post Ma	lone	
→ Conversation	: "Next time, <u>think</u>		rig stupia triirigs:			
buy	[ai]	bought			ought	acheter
	ny hair? Gee, than e a billionaire so fr					"/ rɪngs" Mars, "Billionaire"
	<u>:</u> "I'm not <u>buying</u> a				avio moccy, Branc	mare, 2 menane
fight	[ai]	fought		fo	ought	se battre, se disputei
→ J "To all of th	ne queens who are	fighting alone, B	aby, you're not da	ncin' on your	own », Ava Max,	Kings and Queens
→ Conversation	: "Firemen <u>fight</u> fo		sioux <u>rougnt</u> otner			ney
catch	[œ] ,	caught			aught	attraper
	ne you <u>'re sorry ca</u> g <u>ht</u> in compromisir					<u>nt</u> ", Rihanna, Take a bow" _{''} ''
	: "You'll <u>catch</u> a co			orang Davia/C	ning, Tuse and lai	,
seek	[i:]	sought		SC	ought	chercher
	• .	_	want <u>is</u> the taste th		_	ove" Ed Sheeran, Give me Love
	: "They sought ref	uge in the ambas			-	
teach	[i:]	taught		to	aught	enseigner
	'm gonna <u>teach y</u> c : "You can't teach			ifficult for an e	elderly to adant)	
		_	icks (it is quite at	mount for arr	ciacity to adapty	
•-	Participe passo		F-1	dua	r.1	
dig → 1 "She's a go	[i] Id <u>dig</u> ger. I ain't <u>sa</u>	dug ving she's a gold	[\] diager" Kanve We	dug est. Gold diad	[ʌ] mer	creuser
	rong turn once or t					
stick		stuck		stuck		oller, épingler,(être) coincé
	<u>ent y</u> our lifetime <u>st</u> n to <u>find </u> a way I'm					
	: "He <u>stuck</u> up his			or the right w	orus to <u>say</u> », wir i	-1002, « Waves »
win		won		won		gagner
	, I can't reign, I wil				a/Usher, "Without y	
	: "They have <u>won</u>				 -	
hang → □ « I hang u	[œ] In your call. We ris	hung e and we fall and	[\Lambda] we feel like just w	hung Valking away		r, pendre, suspendre · Ordinary People »
	າ " Hang on a minເ		we <u>leer</u> like just w	aming away	", oom Legena, «	Cramary reopic "
	Participe passe					
	<u>rumcipe passi</u> [e]	got	[a]	ant	[ɒ] <i>ol</i>	otenir, devenir, recevoir
get → \$\mathbb{I}\$ "Get up. sto	• .			got n't aive up the		y, " Get up, Stand up"
	ne intoxicated", Ma					es! = He annoyed me deeply.
lose	[u:]	lost		lost		perdre
	, I'm gonna <u>lose</u> m ou, I am <u>lost</u> ", Davi			"		
	ı: "She's <u>losin</u> g her					
shine	[ai]	shone		shone		briller
	<u>ell</u> I <u>got</u> news for y				grosso , "Sun is si	hining"
→ Conversation	: " <u>Rise</u> and <u>shine</u> ! [u:]	shot	wnen you wake s	shot	+:	rer, tourner un film
			ou shoot me dowr			David Guetta, "Titanium"
	le= Participe p			.,	- <u></u> - <u></u>	,
become	<u>ie- Рампсіре рі</u> [л]	<u>usse</u> became	[eɪ]	become	[^]	devenir
						away", James Bay, "Let it go"
	: "She wants to <u>be</u>			<u> </u>		, , , , <u></u>
come	[^]	came	[eɪ]	come	[٨]	venir
	s <u>is </u> what you <u>came</u> coming back, back					anna, "What you came for" et but Psycho"

→ Conversation: "Come in!" run ran run → 🎜 "But every touch is ooh-la-la-la It's true, la-la-la. Ooh, I should be runnin'", "Senorita" Shawn Mendes&Camila Cabello → Conversation: "Don't run across the road! It's dangerous." 7. Divers have [œ] [œ] had [œ] avoir ightarrow $oldsymbol{\mathfrak{I}}$ "You had my heart inside of your hand and you played it to the beat", Adele, "Rolling on the deep". être assis [i] [œ] sat ightarrow $m{\mathfrak{I}}$ " $\underline{\mathit{Sit}}$ yourself down, $\underline{\mathit{take}}$ a seat", Jackson 5, "ABC" understood understand understood បា ſσl comprendre → 1 "I understood loneliness before I knew what it was " Calvin Harris. "Giant" → Conversation: "I don't understand anything." [æ] [v] se tenir debout, se [ʊ] stood lever, tolérer → 🎜 "Here our hearts <u>beat t</u>ogether. We <u>stand</u> strong together. We'<u>re i</u>n this forever., David Guetta ft Z. Larsson, "This one's for you' → Conversation: "I can't stand that person" sold [əʊ] sold [əʊ] vendre → J" Old pirates, yes, they rob I; sold I to the merchant ships minutes after they took I from the bottomless pit", Bob Marley, "Redemption Song" → Conversation: It sells like hot cakes= It sells very well told [ʊʊ] dire, raconter → ₰ " "Tell me somethin', girl: Are you happy in this modern world?", B. Cooper&Lady Gaga, "Shallow" → Conversation: "Tell me your name, please" burnt (burned)[3:] brûler burn [3:] [3:] \rightarrow \$\mathfrak{1}{9}\$ "Burn it up (*2) like a bludfire, Light it up (*2) like a bludfire", Eva Simons, "Bludfire" → Conversation: "The house was burnt to the ground." (= it was completely destroyed by fire) heard heard → ♬ " Somewhere I <u>heard</u> that life <u>is</u> a test I '<u>ve been</u> through the worst but I still <u>give</u> my best », Aloe Blacc, The Man → Conversation: "Have you heard the news?" [3:] learnt (learned) apprendre → J " Party girls don't get hurt can't feel anything, when will I learn? », Sia, Chandelier → Conversation: "He learnt from his mistakes. He won't do it again." found find found נמטן [מט] trouver → J "Oh, I always let you down You're shattered on the ground But still I find you there Next to me" Next To Me Imagine Dragons → ₰ "I think that I tound myself a cheerleader. She is always right there when I need her", Omi, Cheerleader → Conversation: "She found the courage to leave him." made made faire, fabriquer, rendre [e1] → ♬ " If only I could I'd make a deal with God And I'd get him to swap our places", Kate Bush, "Running up that hill" → 🎜 "Ain't nobody loves me better, <u>makes</u> me happy, <u>makes</u> me feel this way. F. Jaehn, "Ain't nobody" → Objects: "Made in China." spoilt [21] [JI] gâcher, gâter (un enfant), pourrir \rightarrow \square "When we <u>spoilt</u> the land and dried up all the sea", E. Sande, "Next to me". → Conversation: "The bad weather spoilt our holiday." Catégorie 3 : 3 formes différentes Base verbale Prétérit Participe passé Traduction 1. Prétérit/participe passé [5:] porter, supporter, naitre(born) bear [eə] bore [ɔː] borne [ɔː] → 🎜 " My asylum (*2<u>) is</u> in your arms, when the world <u>gives</u> heavy burdens I can <u>bear</u>a thousand times, Zara Larsson,"Uncover" → J "I'm on the right track baby, I was born this way" Lady Gaga, "Born this way" → Conversation: "I wasn't born yesterday! You won't fool me!" (=I'm wise/old enough not to be taken easily in) swear swore sworn jurer → 🎜 "Leave a message at the tone, cause today I swear I'm not doing anything", Bruno Mars, "The Lazy song" → 🎜 "I <u>swore</u> I'd never <u>fall</u> again but this don't even <u>feel</u> like <u>falling</u>/ Gravity can't <u>forget</u> to pull me back to the ground again", Beyonce, "Halo" → Conversation: (Law) "Do you swear? -I swear." tear → \$\mathcal{J}\$ "So look me in the eyes. Tell me what you see: Perfect paradise tearing at the seams", Imagine Dragons, "Bad Liar" → 🎜 "Who do you think you are running round leaving scars collecting your jar of hearts and tearing love apart", Christina Perri, "Jar of hearts" → Conversation: "He was torn between his wife and his mother" porter (vêtement) wear worn

& S. Gomez, "We don't talk anymore"

2. <u>Prété</u>	erit/participe	passė [əʊ]				
break	[e1]	broke	[əʊ]	broken	[əʊ]	casser
						rs, « When I was your man »
				, James Morrison,		
			ice with her (say)	do something to m	аке реоріе тее	·
choose	[u:]	chose	on't care at all" M	chosen	Casilia Krull	choisir
		e between choco		y Life Is Going on,	Cecilia Kruli	
freeze	(i:)	froze	iate and tonce:	frozen		geler
-		• · · ·	are never broken		an still" Ed She	eran, "Photograph"
	n: I'm <u>freezing</u> !=		are never <u>broken,</u>	unic s forever <u>moz</u>	on La one	cran, i notograph
speak	[i:]	spoke		spoken		parler
•		•	ence is peaking »,	Estelle Ft Kanye	Vest, « Americ	•
				out someone whe		
steal	[i:]	stole	_	stolen	•	voler
→ 』 " When e		ore comfortable re	emaining voiceles	s rather than <u>fightir</u>	ng for humans t	hat have had their rights <u>stolen</u> "
Macklemore, R	Lewis ft Mary La	ambert, "Same lo	ve"	_		_
→ 』 " It' <u>s</u> our t	time to <u>go.</u> But at		ne show", Kygo, "S			'He stole a book from the library."
wake up	[e1]	woke up		woken up		éveiller, s'éveiller
				n Derulo, "Savage l	ove"	
→ Conversatio	n: Sne <u>woke</u> up	from a nightmare	e."			
<u>3. Participe</u>	passé[əʊ]					
show	[əʊ]	showed	[əʊ]	shown/show	red [a	ou] montrer
				n right in front of the	eir face" ,B.o.B	feat T.I., "Not lost"
	n: "The shop ass	sistant <u>showed</u> m				
blow		blew	[u:]	blown	[əʊ]	souffler
				l <u>is blowing</u> my mir	nd", Michael Jac	ckson, "Man in the mirror"
	n: "The wind <u>ble</u> ı	<u>w</u> away the cloud	ls."			
grow		grew		grown		oître, faire pousser, grandir
				y chest, I <u>'m</u> homele	ess", Marina Ka	ye, "Homeless"
_	n. maveni you <u>c</u>		ve become taller)	la		
know	w it's not the sam	knew	ry Styles, "As it wa	known		savoir, connaitre
	n: "I <u>know</u> him w		ry Styles, As it we	15		
throw	<u></u>	threw		thrown		lancer, jeter
	feelina in mv sou		throw vour stones		aic in mv bone	s_", Imagine Dragons, "Bones"
				rld we're <u>thrown</u> ", 7		
→ Conversatio	n: "He <u>threw</u> the	ball 15 meters."				
<u> 4. Prétérit [</u>	əʊ] Participe	passé[i]				
drive	[ai]	drove	[əʊ]	driven	[i]	conduire
→ 』 "We <u>drove</u>	to Cali" Katy Pe	rry, "Teenage dr	eam"			
→ Conversatio	n: It drives me m	ad!				
ride	[ai]	rode	[əʊ]	ridden		ler à cheval, a vélo, a moto
			town road I'm gon	na <u>ride</u> 'til I can't ne	o more", Old To	own Road, Lil Nas X
	n: She rides to w		f1		F:3	
rise	[ai]	rose	[əʊ]	risen	[i]	s'élever, se lever
	inna rise tii we ra ise ft. Jack & Jac		got no luture at all	тпеу waппа кеер	us down but tri	ey can't hold us down anymore,
			ng, when you wak	e someone up)		
write	[ai]	wrote	[əʊ]	written	[i]	écrire
→ " " You'r <u>e</u> eve		d more, it's <u>writter</u>		Baby I can <u>feel</u> you		on't fade away" Beyonce, "Halo"
→ Conversatio	n: "My little broth	er can <u>read</u> and	<u>write</u> ."			
<u>5. Participe</u>	<u>passé -en</u>					
beat	[i:]	beat	[i:]	beaten	[i:]	battre
				», John Legend, «	All of me »	
			ilip George, "Wish		(bottus la massu	
_				→ Music: <u>Beat</u> time		
bite	[ai]	bit	[i] hth://atv/Borm/ "Br	bitten	[i]	mordre
	nce <u>bitten,</u> twice		ath'Katy Perry, "Ro	vai		
			chew" (= I've unde	ertaken more than l	can fulfill)	
eat	[i:]	ate	[e]	eaten	[i:]	manger
						<u>lleep",</u> Kate Nash, "The nicest thing
→ Conversatio	n: "She is eaten	up with jealousy.	"		- -	
→ Conversatio	n: "You can't hav	e your cake and	eat it" (=You have	e to choose).		5

fall	[ɔː]	fell	[e]	fallen	[ɔː]	tomber
			my ride", Twenty	One Pilots, "Ride	"	
_	"Fall"(USA)= Auto	_	f	£	f1	auhlian
forget	[e]	forgot	[ɒ] <u>let</u> you <u>blow</u> my m	forgotten	[b]	oublier
	"She never <u>forget</u> "She never <u>forge</u> t		<u>iei</u> you <u>biow</u> my m	illiu , ITalli, Hey	Sour Sister	
forbid	[i]	forbade	[eɪ]	forbidden	[i]	interdire
			king all the rules",			micran c
	"I forbid you to dr		,			
give	[i]	gave	[eɪ]	given	[i]	donner
	you're close up, gi		s", Ed Sheeran,"S			
			ld have <u>fought</u> it. A	At least I' <u>m being</u>	honest, Ariana Gra	ande, "One last time"
	"Give me time an	-	F*3	1.11	ea	
hide	[ai]	hid	[i]	hidden	[i]	cacher
			our mind", R Schul		e Dragons, « Demo	one "
shake	<u>reer</u> my meat, 2007 [e1]	shook		shaken		embler, serrer la main
	terj <u>shake</u> it baby, Jacl		[ʊ]	Shaken	[e1]secouer, tr	embier, serrer ia main
			the angel in you",	John Newman. '	"Love me again"	
→ Cooking: A mi		<u> </u>	, , , , ,	,		
take	[e1]	took	[ʊ]	taken		prendre
			Possibilities", One l	Kiss Dua Lipa, Ca	alvin Harris "	
→ Conversation:	"She <u>took</u> him by	the hand."				
6. Prétérit [œ	e] Participe pas	ssé[ʌ]				
begin	[i]	began	[œ]	begun	[^]	commencer
	It soon <u>began</u> to		[]	 	£-3	
drink	 _	drank		drunk		boire
	with the guys and		Beyonce, "If I we			
	"He <u>drank</u> from th			•		
ring		rang		rung		sonner
					ver stop <u>ringing</u> ", B	l.o.b, "Not lost"
	It doesn't <u>ring</u> a b	ell= it doesn't rem	ind me of anything	g.		
sing	41- 41 1-1-1-	sang		sung		chanter
→ J From unge					. (C . 1122	
	meath the rubble,		ı" , Coldplay , "Eve	ery teardrop is a v		handia massania da
spring		sprang		sprung		bondir, provenir de
spring → Conversation:		sprang e rescue (Elle s'es	" , Coldplay , "Eve it précipitée pour p	sprung porter secours)		·
spring → Conversation: swim	She <u>sprang</u> to the	sprang e rescue (Elle s'es swam	t précipitée pour p	sprung porter secours) swum	g jaillir,	nager
spring → Conversation: swim → ♪ "I ain't worrie	She <u>sprang</u> to the	sprang e rescue (Elle s'es swam w *2 Swimmin' in	et précipitée pour p the floods, dancin	sprung porter secours) swum g on the clouds b	jaillir,	nager ;, "I ain't worried"
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